X: 3

T:Sherman's March

M:C|

L:1/8

C:Trad.

N:This was played as part of a wedding grand march medley

H:If you are far enough north (eg NH or upstate NY), and particularly in

H:communities that remember the names of early abolitionists and point out

H:houses and inns that were stops on the "underground :railroad", this is

H:called Gen. Sherman's March, rather than the more common Bonaparte Crossing

H:the Rhine. I have this version from a band in Ithaca NY.

Z:PLK 4/2021 but thx to a transcription from Kate (Palmer) Pratt's wedding

Z:reception band.

K:D

F2 G2 [|:A2 AB A2 F2 | A4 d2 e2 | f2 fe f2 a2 | d4 d2 c2 |!

B3 c d2 B2 | A2 F2 E2 D2 |1E3 D E2 F2 |E4 F2 G2 :|]2D2 DE D2 C2 |

D4 |]!

d2 e2| f3 e f2 g2 | a4 A2 A2 |B3 A B2 c2 | d4 z2 A2 |!

B3 c d2 B2 | A2 F2 E2 D2 |E2 ED E2 F2 | E4 F2 G2 |]!

A2 AB A2 F2 | A4 d2 e2 | f2 fe f2 a2 | d4 d2 c2 |!

B3 c d2 B2 | A2 F2 E2 F2 | D2 DE D2 C2 | D4 F2 G2 |]